

IR spans from about 700nm to 350um. Usually wavelengths to 900nm or 1000nm are considered optical as they are easily detected by visible sensitive CCD detectors.

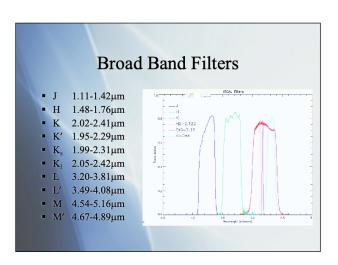
NIR spans from roughly 900nm to 5um. Mid-IR 5um to 40um. Long 40um to 350um. Boundaries are not precise (e.g. mid/long break between 25 and 40um).

Broadband filters are designed to match the high NIR transparency regimes of the atmosphere.

Introduction to Near Infrared Astronomy

Observational Astronomy Workshop Elinor Gates

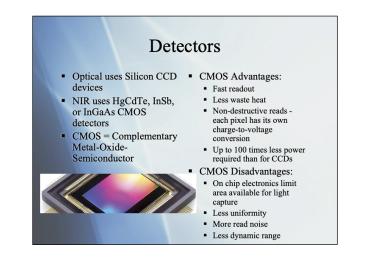
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Bandpasses given for IRTF filter set (except K-long filter) - there is some variation, but IRTF's are typical.

Nice summary of Mauna Kea filters and atmospheric bandpasses at http://irtfweb.ifa.hawaii.edu/IRrefdata/paper\_I.pdf

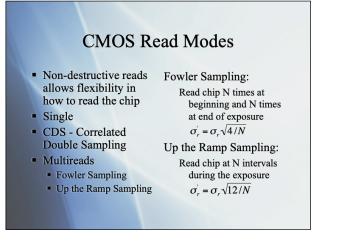




Other technologies for detecting photons in both optical and NIR are available, but CCDs and CMOS detectors are the most commonly used.

Nice comparison of CCD vs CMOS at

http://www.teledynedalsa.com/en/learn/knowledge-center/ccd-vs-cmos/ and https://www.edmundoptics.com/knowledge-center/applicationnotes/imaging/understanding-camera-sensors-for-machine-visionapplications/

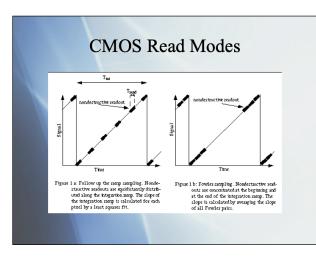


Fowler and Gatley (1990 ApJ 353:L33)

IR Systems often shutterless

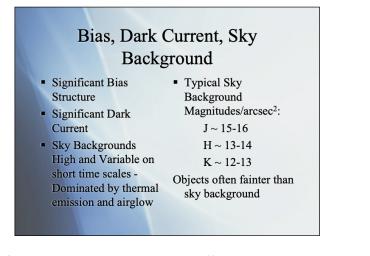
Single read - Erase chip at beginning of exposure, read a single time when exposure complete.

CDS - read chip at beginning of exposure, read again at end of exposure. Subtract the two values.



Nice on-line reference (and source of above graphic): http://www.eso.org/~gfinger/muc2000/muc2000.html Note: All reads are included in the integration time.

With very short exposures, the effective dynamic range of the chip may be reduced.



Sky background levels can vary by up to 100% in a single night and on time scales as short as a minute.

NIR sky background is less at higher latitudes. Also less at higher elevations and lower zenith distances.

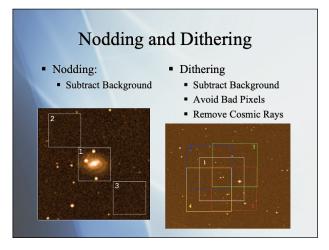
Airglow = combined effects of photoionization recombination of ions, chemiluminescence,

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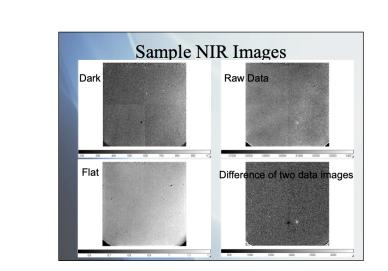
## Exposure Time and Co-adds

- Sky background can be high and cause images to saturate long before the desired S/N for the science target has been achieved. This time can be as short as a few seconds depending on bandpass (e.g. K' sky will saturate in 8 seconds with the Shane Gemini Camera).
  - Co-add identical short exposures and write to a single file.
  - Co-adds usually have less overhead than writing separate files.
  - Optimize so that dithers are frequent enough to track changes in sky background, but long enough to maximize S/N.
  - This technique is also applicable when preventing bright objects from saturating the device.

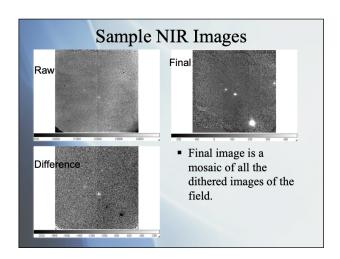
Need to balance exposure time per co-add, number of co-adds with sky background levels and variability, and readout noise for each co-add.



Sky background region should be featureless and near to target. Best to use multiple sky regions in case they are not featureless. Optimal dithering pattern reference: Berstein, PASP 114:98-111, 2002 Also drizzle techniques: Fruchter & Hook, PASP 114:144-152, 2002

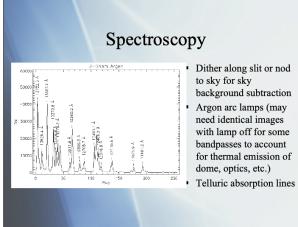


H-band images from Shane Telescope and IRCAL camera



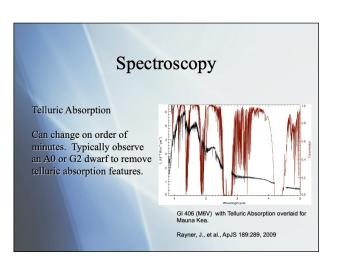
H-band images from Shane Telescope and IRCAL camera

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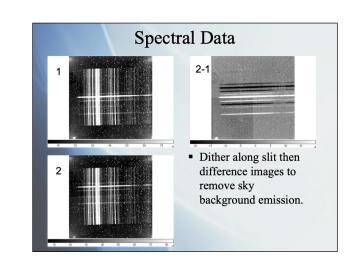


Good list of line plots and lists: http://www.gemini.edu/sciops/instruments/nir/wavecal/index.html Telluric standards:

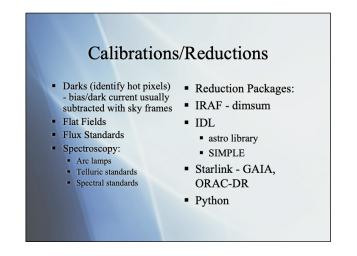
http://www.gemini.edu/sciops/instruments/nir/specstandards/index.html



AO and G2 stars have relatively few prominent features in the NIR bandpasses, making telluric features more discernable.



J-band grism images from the Shane Telescope and Gemini Camera



Spectral data reduction flats (figaro): http://starlink.eao.hawaii.edu/docs/sun86.htx/sun86.html IRAF tutorial: http://iraf.noao.edu/tutorials/doslit/doslit.html

## Flat Fields

• Twilight flats similar to optical direct imaging - best flats somewhere between 35 and 50% of full well depth.

• Dome flats similar except for some bandpasses (longer than 2 microns) you may need to take additional exposures with the flat field lamp turned off to account for thermal emission of the dome, optics, etc. In data reduction you subtract the 'lamp off' data from the 'lamp on' data as you would subtract a sky frame from a data frame.